



*Durch das Urtheil der Herren Dr. Johannes Brahms und Robert Volkmann
mit dem von dem Florentiner Quartett Verein (Jean Becker, Enrico Masci, Luigi
Chiesli, Louis Hegyesi) ausgesprochenen Preise gekrönt.*

G dur-Quartett.

Violoncello.

B. Scholz, Op. 46.

Allegro.

The score for the Violoncello part of the G major Quartet by B. Scholz, Op. 46, is written in G major (one sharp) and 3/4 time. The tempo is marked Allegro. The piece consists of 11 staves of music.

Key features of the score include:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a decrescendo (*dim.*).
- Staff 2:** Features a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 3:** Includes a pianissimo (*pp*) dynamic and a forte (*f*) dynamic, with a section marked 'A'.
- Staff 4:** Shows a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic.
- Staff 5:** Contains a decrescendo (*dim.*), a ritardando (*rit.*), and a section marked 'A' with a piano (*pp*) dynamic.
- Staff 6:** Features a forte (*f*) dynamic and a decrescendo (*dim.*).
- Staff 7:** Includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.
- Staff 8:** Shows a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.
- Staff 9:** Features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.
- Staff 10:** Includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.
- Staff 11:** Shows a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.

5.1 P.

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Violoncello.

The musical score for Violoncello consists of 11 staves of music in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1:** *cresc.*, *dim.*, *p*, **F**, *cresc.*
- Staff 2:** *dim.*, *cresc.*, *rit.*, *a tempo*, *fp*
- Staff 3:** *cresc.*
- Staff 4:** *ff*, *dim.*, *rit.*, numbered measures 1 through 6
- Staff 5:** *a tempo*, *pp*, *cresc.*, *mf*, *pp*, *f*, *pp*
- Staff 6:** *f*, *dim.*, **G**
- Staff 7:** *p*
- Staff 8:** *p*
- Staff 9:** *cresc.*
- Staff 10:** *fp*, *dim.*
- Staff 11:** *cresc.*, **H**, *fp*

Violoncello.

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ff
sf sf sf sf sf sf
sf sf sf sf sf sf sf
sf sf sf sf sf sf sf
sf sf sf sf sf sf sf
I *p* 1 2 3 4 5 6 7 8
p cresc.
sf sempre cresc.
f dim.
p dim.
pp rit. 1 1 *a tempo f*

Violoncello.

Maestoso, ma non lento.

First section: **Maestoso, ma non lento.** The score consists of six staves. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a forte (*f*) dynamic. The second staff continues the melody. The third staff is marked **A** and *pp* (pianissimo). The fourth staff is marked *fp* (fortissimo piano) and includes a *cresc.* (crescendo) marking. The fifth staff is marked *ben sostenuto* (well sustained) and *p* (piano). The sixth staff ends with a *cresc.* marking and a forte (*f*) dynamic.

B Un poco più tranquillo.

Second section: **B** *Un poco più tranquillo.* The score consists of five staves. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is marked *pp* (pianissimo). The second staff is marked *cresc. poco a poco* (crescendo little by little). The third staff is marked *animato con fuoco.* (animated with fire). The fourth staff is marked *f* (forte) and includes a trill (*tr*). The fifth staff is marked **C** and *ff* (fortissimo). The sixth staff is marked *pizz.* (pizzicato) and *p* (piano).

Andante.

Third section: **Andante.** The score consists of one staff. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The staff is marked *arco* (arco) and *p* (piano). The section ends with a *f dim.* (forte diminuendo) and *sf dim.* (sforzando diminuendo) marking.

Violoncello .

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D

p *sf dim.* *pp* *f* *pp* *rit.*

Adagio cantabile. (Un poco meno mosso.)

pp *cresc.* *f*

Più animato. (Quasi Allegretto.)

p *cresc.*

E

p *cresc.*

sempre cresc. *ff* *p*

F

molto cresc. *dim.* *p* *cresc.*

dim.

Tempo I.

calando *pp*

cresc.

f *pp*

rit. *f* *pp*

Violoncello .

Tempo di Menuetto.

The score is written for Cello in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Tempo di Menuetto." The piece consists of several staves of music. Dynamics include *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *sf* (sforzando). Articulation includes slurs, accents, and staccato marks. Performance instructions include "un poco rit." (un poco ritardando), "a tempo", "pizz." (pizzicato), "arco" (arco), "dim." (diminuendo), "Fine.", "Cresc." (crescendo), "rit." (ritardando), and "D. C." (Da Capo). The piece concludes with a double bar line and a repeat sign.

Violoncello.

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Allegro con brio.

The score is written for a single cello in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The tempo is 'Allegro con brio.' The score includes various dynamic markings such as *f*, *sf*, *ff*, *p*, *pp*, *cresc.*, *dim.*, and *ff*. There are also articulation marks like accents and slurs. The score is divided into sections labeled A, B, C, and D. Section A starts on the fourth staff with a *ff* dynamic. Section B starts on the eighth staff with a *sf* dynamic. Section C starts on the tenth staff with a *pp* dynamic. Section D starts on the thirteenth staff with a *f* dynamic. The score ends with a final measure on the fourteenth staff.

Violoncello .

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This page of a cello musical score contains eleven staves of music. The key signature is one sharp (F#). The notation includes various musical elements such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). A section marked with a 'G' and *p* begins on the fourth staff. The score concludes with a double bar line on the eleventh staff.

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